

**The dancers are all gone under the hill      Neil Kaczor**

# **The dancers are all gone under the hill.**

Follow metronome indications as closely as possible.

Unless otherwise stated all accidentals apply to the end of the bar.

Duration: ca 50 seconds.

Written in August 1997.

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Neil Kaczor

*Piano*

♩ = 100

*mf* *sfz*

6

*mf* *mfz*

♩ = 132

3 3

*p*

*mp*

5 16

5

$\text{♩} = 100$

6

*p* *mfz*

*p*

$\text{♩} = 140$

3 3 3 3

5 7

16 16

*p* *mfz* *mp*

*mfz* *mp*

*rall.*

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9

$\text{♩} = 120$

*legato* *pp* *leggiero* *ppp*

6 5

12

$\text{♩} = 144$

*mp* *mf*

3 3 3 3 3 3

(b)

Pno.

Pno.

Pno.

Pno.

120

Pno.

*ppp*

*subito f*

*p* *ppp*

Ped.

*p* *ppp*



